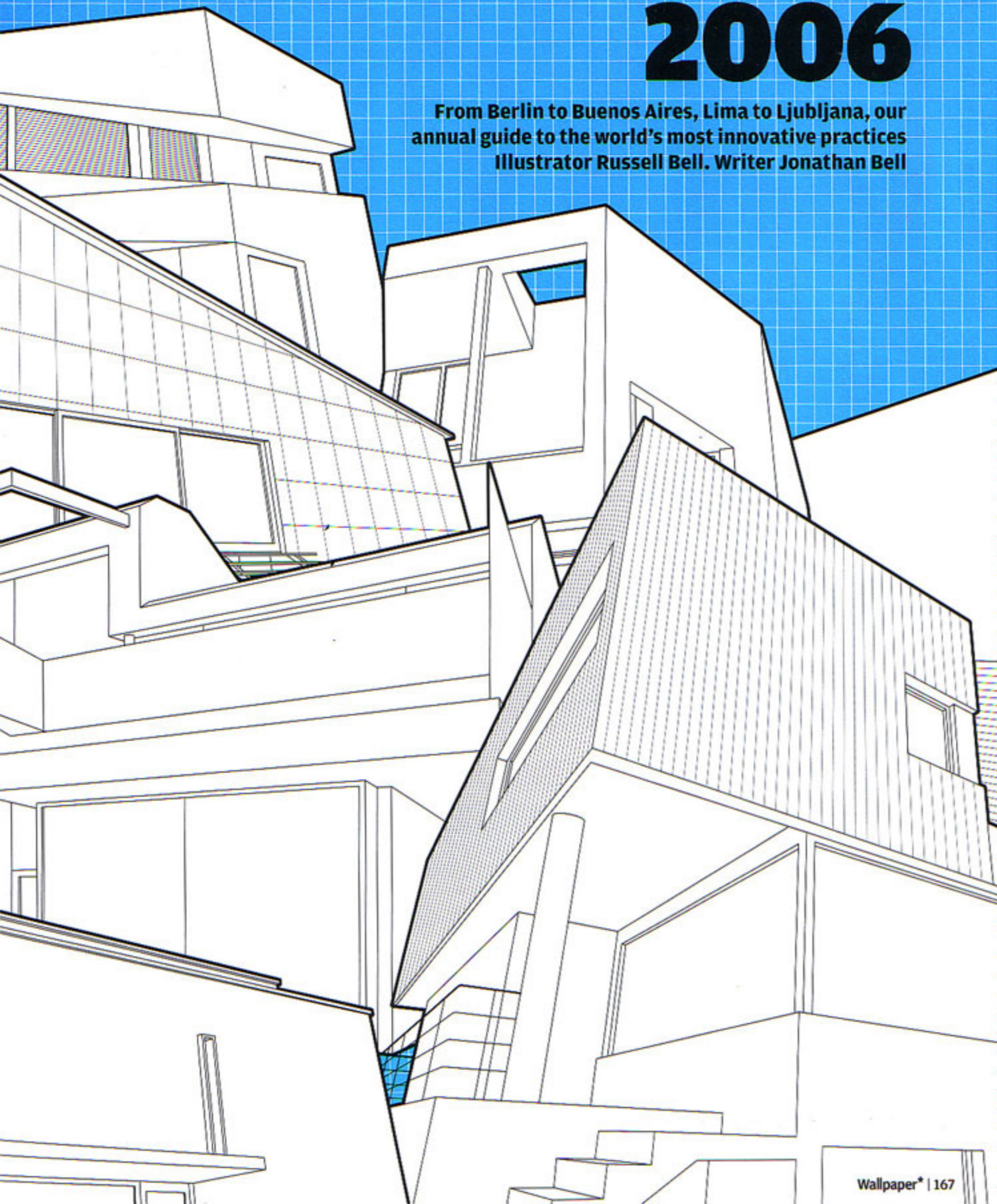


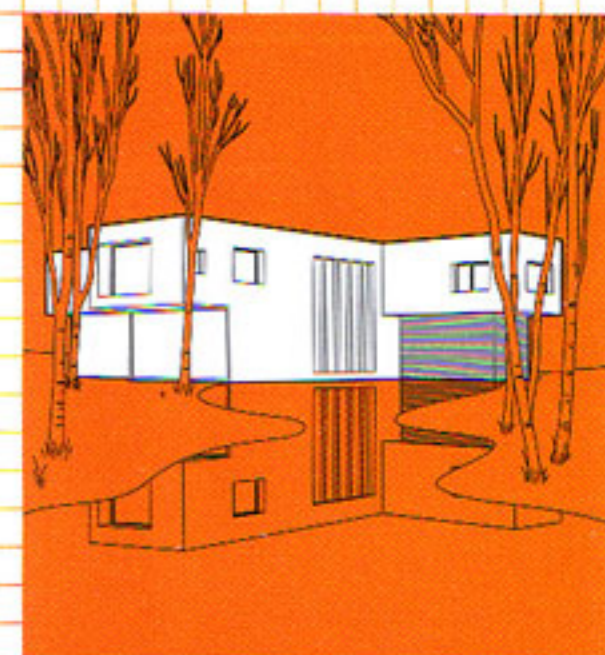
ARCHITECTS DIRECTORY 2006

From Berlin to Buenos Aires, Lima to Ljubljana, our annual guide to the world's most innovative practices
Illustrator Russell Bell. Writer Jonathan Bell



UK | Jonathan Tuckey Design

ORIGINS The four-strong studio was set up in 1999.
INFLUENCES Alison and Peter Smithson, French engineering pioneer Eugène Viollet-le-Duc, and Barcelona's Martínez Lapeña-Torres Arquitectos.
APPROACH Working in London, Tuckey has had to embrace the architecture of change. The studio twists existing structures, inserts new forms, mixes old and new to make defiantly contemporary architecture, like Tuckey's own Collage House (left).
AMBITIONS Happy as expert extractors of new from old, the team are working on forming new houses from old industrial units, and a new dance school within an old polythene bag factory.
CONTACT Jonathan Tuckey Design, 246 Kilburn Lane, London W10, tel: 44.20 8690 1909, www.jonathantuckey.com



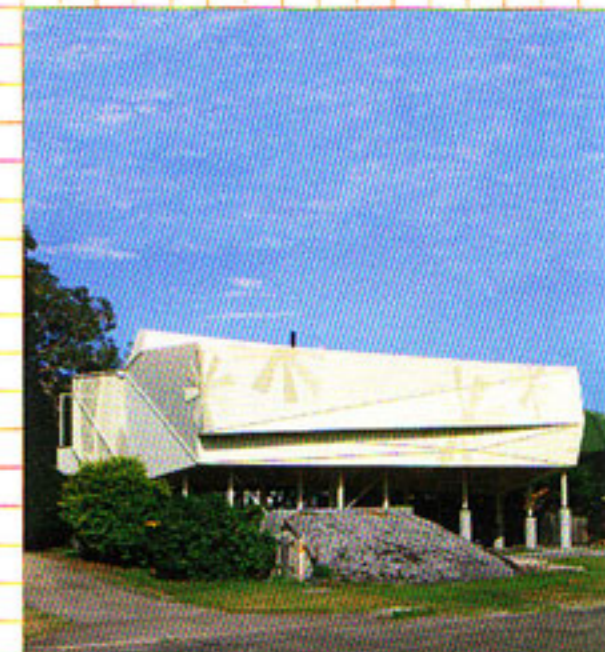
UK | Paul + O Architects

ORIGINS Paulo Marto and Paul Acland first set up their architectural firm in 2002.
INFLUENCES Aalto, Zumthor, Siza and Souto Moura, as well as the UK's Tony Fretton.
APPROACH To create work appropriate to its time, place and function, using traditional materials in a contemporary manner. The Wilderness Project (above) is a modern country house that bucks the British trend for reactionary rural design.
AMBITIONS Ongoing work includes a Portuguese villa, office fit-outs, interiors and landscaping.
CONTACT Paul + O Architects, Unit 8, 73 Maygrove Road, London NW6, tel: 44.20 7604 3818, www.paul-o-architects.com

US | Workshop For Architecture

ORIGINS John Lee's four-strong practice, set up in 2003, specialises in residential work.
INFLUENCES Lee tries to encompass all aspects of contemporary culture.
APPROACH To make each project, such as the Hyansky House (above), unique by creating an individual set of values each time. 'On a current

project, for instance, we're preoccupied with concepts of illusions, reflections and vistas.'
AMBITIONS Lee has an office, houses and lofts on the go, and plans for a New York hotel tower.
CONTACT John Lee, Workshop For Architecture, 195 Christie Street, Suite 603F, New York, tel: 1.212 674 3400, www.wfora.com



US | Messana O'Rorke

ORIGINS US architect Brian Messana and Briton Toby O'Rorke founded their firm in 1996. They have sidelines in furniture, graphics and branding.
INFLUENCES Minimalist art, especially the work of Flavin, Judd and Sol Lewitt. Contemporary architects Nouvel, Chipperfield, Ando and Pawson.
APPROACH The radical reconstruction of Ten Broeck Cottage (right), an 18th century home in Columbia County, New York, creates flowing spaces that evoke the purity of the original house.
AMBITIONS A competition win for the 2008 International Exposition in Zaragoza is a chance to try out large-scale ideas for the public realm.
CONTACT Messana O'Rorke Architects, 118 West 22nd Street, Ninth Floor, New York, tel: 1.212 807 1960, www.messanaororke.com



US | System Architects

ORIGINS System Architects was founded by Jeremy Edmiston and Douglas Gauthier in 1997, to seek out the 'unexpected' in architecture.
INFLUENCES Contemporary everyday life is the driving factor shaping the New York studio's spaces. They also cite eclectic influences, from Italian architect Luigi Moretti to artist Sigmar Polke.
APPROACH Parish House (above) in eastern Australia is fabricated from 1,100 pieces of pre-cut plywood, part of a programme to develop a flexible kit system to create many building types.
AMBITIONS To come up with contemporary forms that enhance the urban experience for everyone.
CONTACT System Architects, 9 Desbrosses Street, No 512A, New York, tel: 1.212 625 0005, www.systemarchitects.net